

IAIN MACNEIL

BASS-BARITONE

REPERTOIRE

Opera

| Role | Work | Composer |
|-----------------------|---|-----------------|
| Sid | Albert Herring | B. Britten |
| Brewer | Comedy on the Bridge (English) | G. Martinu |
| Tancredi | Il Combattimento di Tancredi e Clorinda | C. Monteverdi |
| Tom/John | Face on the Barroom Floor | H. Molliccone |
| Figaro | The Marriage of Figaro | W. A. Mozart |
| Masetto | Don Giovanni | W. A. Mozart |
| Guglielmo | Così fan tutte | W. A. Mozart |
| Imperial Commissioner | Madama Butterfly | G. Puccini |
| Bartolo | The Barber of Seville | G. Rossini |
| Fiorello | The Barber of Seville | G. Rossini |
| Sweeney Todd | Sweeney Todd | S. Sondheim |
| Bobby | Mahagonny Songspiel | K. Weill |

Oratorio

| Work | Composer |
|-------------|-----------------|
| Requiem | Fauré |
| Messiah | Handel |
| Requiem | Mozart |

Song Cycles/Sets

| Work | Composer |
|--|---------------------|
| Tre Ariette | V. Bellini |
| Vier ernste Gesänge | J. Brahms |
| Six Songs from a Shropshire Lad | G. Butterworth |
| Trois ballades de François Villon | C. Debussy |
| Selections from Hollywooder Liederbuch | H. Eisler |
| Three Songs of War | C. Ives |
| Lieder eines fahrenden Gesellen | G. Mahler |
| Shadow of the Blues | J. Musto |
| Three Elizabethan Songs | R. Quilter |
| Don Quichotte à Dulcinée | M. Ravel |
| Selections from Schwanengesang | F. Schubert |
| Songs of Travel | R. Vaughan Williams |